**234 Park Hall, Dept. of Classics. University of Georgia. Athens GA 30602.** [**Jordan.pickett@uga.edu**](mailto:Jordan.pickett@uga.edu) **(c) +1) 812-391-2174**

**Employment :**

2018 – Assistant Professor of Classics, University of Georgia at Athens

2017 – 2018 Post-doctoral Teaching Fellow, Florida State University

Department of Classics

2015 – 2017 Post-doctoral Research Fellow and Lecturer, University of Michigan

Kelsey Museum of Archaeology

**Education :**

Ph.D. **University of Pennsylvania**, with distinction

Art and Archaeology of the Mediterranean World, May 2015

Dissertation Title : *Water after Antiquity in the Eastern Mediterranean: the Afterlives of Roman Hydraulic Infrastructure (300 – 800 CE)*

Advisers: Robert Ousterhout (chair), John Haldon, and Renata Holod.

Examination Fields: Late Antique Archaeology and Art, Byzantine

History, Archaeological Method and Theory

M.A. **University of Pennsylvania**

Art and Archaeology of the Mediterranean World, May 2011

Thesis Title : *The Logistics of Late Antique and Medieval Building in*

*Western Cappadocia: A Quantitative Approach for Problems in*

*Byzantine History*

Advisers: Robert Ousterhout and John Haldon.

B.A. **Indiana University, Bloomington**

Art History and Religious Studies (Medieval Studies certificate), Dec. 2006

**Professional Interests :**

**Time-period :** 1 – 1000 AD

**Regions :** Anatolia, Greece and the Balkans, the Levant

**Areas of Research :** archaeology; architecture; environmental and climate history; material culture; social and economic history; geopolitics; comparative analysis; urbanism; labor; history of technology; architectural and landscape survey.

**Books :**

2021 *Architecture and Visual Culture in the Late Antique and Medieval Mediterranean*, eds. V. Marinis, A. Papalexandrou, and J. Pickett (Turnhout: Brepols, 2021) [[link](http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503583969-1&fbclid=IwAR160PJOXKLuQ_-YyfU91EvCtQHa08p8n32tT6shcZorTYeiSrhQP-WZ4no)]

**Journal Articles and Refereed Chapters :**

2024 “Earthquakes and State Response at Antioch” for *Antioch on the Orontes: History, Society, Ecology, and Visual Culture*, for *Cambridge Companion to Ancient Antioch*, ed. A. de Giorgi (Cambridge: under contract with CUP, 2022) [[link](https://www.academia.edu/99673301/EARTHQUAKES_AND_STATE_RESPONSE_AT_ANTIOCH_HELLENISTIC_TO_EARLY_BYZANTINE_pre_print_for_Cambridge_Companion_to_Antioch_ed_by_Andrea_de_Giorgi_accepted_for_CUP_Cambridge_2023_)]

2023 “Earthquakes and Urban Adaptation in Late Antiquity” in *The Power of Nature: Agency and the Archaeology of Human-Environmental Dynamics*, ed. M. Smith (Boulder: under contract with University of Colorado Press, 2023) [[link](https://www.academia.edu/99602134/EARTHQUAKES_AND_AGENCY_IN_THE_ROMAN_MEDITERRANEAN_RESILIENCE_AND_TRANSFORMATION_in_The_Power_of_Nature_Agency_and_the_Archaeology_of_Human_Environmental_Dynamics_ed_Monica_Smith_Boulder_University_of_Colorado_Press_2023_77_98_)]

2022 “Settlement, environment, and climate change in SW Anatolia: dynamics of regional variation and the end of Antiquity” for *PLOS One*, lead co-author with Matthew Jacobson, also Alison L. Gascoigne, Dominik Fleitmann, and Hugh Elton. [[link](https://doi.org/10.1371/journal.pone.0270295)]

2022 “Water and Social Relationships in Byzantine Neighborhoods” for *Byzantine Neighbourhoods*, eds. B. Anderson and F. Kondyli, Birmingham Byzantine and Ottoman Studies Series (London: Routledge, 2022), 125-152. [[link](https://www.routledge.com/The-Byzantine-Neighbourhood-Urban-Space-and-Political-Action/Kondyli-Anderson/p/book/9781138371064)]

2021 “A Social Explanation for the Disappearance of Roman Thermae” for *Journal of Late Antiquity* 14.2 (2021): 375-414. [[link](https://muse.jhu.edu/article/820350)]

2021 “Conflict Architecture: Making History at the Tomb of the Patriarchs, Hebron” for *Architecture and Visual Culture in the Late Antique and Medieval Mediterranean*, eds. V. Marinis, A. Papalexandrou, and J. Pickett (Turnhout: Brepols, 2021), 177-192 [[link](http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503583969-1&fbclid=IwAR160PJOXKLuQ_-YyfU91EvCtQHa08p8n32tT6shcZorTYeiSrhQP-WZ4no)]

2020 “Hydraulic Landscapes of Cities in the East Roman World” for *Landscapes of Pre-industrial Cities*, ed. G. Farhat, Landscapes Studies Series(Washington D.C.: Dumbarton Oaks, 2020), 115-142. [[link](http://www.doaks.org/research/garden-landscape/scholarly-activities/landscapes-of-pre-industrial-cities)]

2018 “Earthquakes as the Quintessential SCE [Short-Term Catastrophic Event]: Methodology and Societal Resilience” for *Human Ecology* 46*,* special issue with the Princeton Climate Change and History Research Initiative, eds. J. Haldon, A. Izdebski, and S. White (2018): 1-14 [lead co-author with Lee Mordechai] [[link](https://link.springer.com/epdf/10.1007/s10745-018-9985)]

2017 “Water and Empire in the *de Aedificiis* of Procopius” for *Dumbarton Oaks Papers* 71 (2017): 95-125 [[link](https://www.academia.edu/25304608/WATER_AND_EMPIRE_IN_THE_DE_AEDIFICIIS_OF_PROCOPIUS_ABSTRACT_ONLY_Dumbarton_Oaks_Papers_71_2017_)1/[link2](http://www.hup.harvard.edu/catalog.php?isbn=9780884024200)]

2016 “Architectural energetics for tumuli construction: the case of the medieval Chungul Kurgan on the Eurasian Steppe” for *Journal of Archaeological Science* 75 (2016): 101-14 [first author with John Schreck, Renata Holod, Yuriy Rassamakin, Oleksandr Halenko, Warren Woodfin] [[link](http://www.sciencedirect.com/science/article/pii/S0305440316301406)]

2016 “Temples, Churches, Cisterns and Pipes: Water in Late Antique Ephesus,” in *De Aquaeductu Atque Aqua Urbium Lyciae Pamphyliae Pisidiae: The Legacy of Sextus Julius Frontinus, International Congress on the History of Water Management and Hydraulic Engineering in the Mediterranean Region. Antalya, October 31 – November 9, 2014*, ed. G. Wiplinger, Babesch Annual Papers on Mediterranean Archaeology Supplement 27 (Leuven: Babesch/Peeters, 2016), 297-312 [[link](http://www.peeters-leuven.be/boekoverz.asp?nr=10165)]

2016 “The environmental, archaeological and historical evidence for climatic changes and their societal impacts in the Eastern Mediterranean in Late Antiquity”, for *Quaternary Science Review* 136: 189-208 [2nd co-author with Adam Izdebski, Neil Roberts, Tomasz Waliszweski] [[link](http://www.sciencedirect.com/science/article/pii/S0277379115300603)]

2016 “Water in Byzantium” in *Proceedings of the 23rd International Congress of Byzantine Studies, Belgrade 22-27 August 2016: Round Tables*, eds. B. Krasmanović and L. Milanović (Belgrade: AIEB), 835-839 [[link](https://www.academia.edu/27842633/WATER_IN_BYZANTIUM_FOOD_ENVIRONMENT_AND_LANDSCAPE_ROUND_TABLE_in_Proceedings_of_the_23rd_Intl_Congress_of_Byzantine_Studies_Belgrade_22-27_August_2016_Round_Tables_eds._B._Krsmanovi%C4%87_and_L._Milanovi%C4%87_Belgrade_2016_835-839_)]

2014 “Patronage Contested: Archaeology, Crusader Interventions, and the Early Modern Struggle for Possession at the Church of the Nativity, Bethlehem,” in *Visual Constructs of Jerusalem*, eds. Bianca Kühnel, Galit Noga-Banai, Hanna Vorholt = Cultural Encounters in Late Antiquity and the Middle Ages, no. 18 (Turnhout: Brepols, 2014), pp. 35-45 [[link](https://www.academia.edu/690186/PATRONAGE_CONTESTED_ARCHAEOLOGY_CRUSADER_INTERVENTIONS_AND_THE_EARLY_MODERN_STRUGGLE_FOR_POSSESSION_AT_THE_CHURCH_OF_THE_NATIVITY_BETHLEHEM_in_Visual_Constructs_of_Jerusalem_eds._B._K%C3%BChnel_et_al._Cultural_Encounters_in_Late_Antiquity_and_the_Middle_Ages_no._18_Brepols_2014_35-45_)]

2013 “The University of Pennsylvania Excavations (1927-1933) in Historical Context: Biblical Archaeology and the Late Antique” and “Religious Devotion in Domestic Contexts”, *Late Antique Beth Shean* *Revisited* Issue*, Expedition Magazine* *of the* *University Museum of Archaeology and Anthropology* 55.1 (Philadelphia: University Museum Press, Spring 2013): pp. 12-15 and 21-23 [[link](https://www.academia.edu/1370369/CONTEXTUALIZING_THE_UPENN_EXCAVATIONS_AT_BET_SHEAN_1921-1933_BIBLICAL_ARCHAEOLOGY_AND_THE_LATE_ANTIQUE_in_Expedition_Magazine_of_the_University_of_Pennsylvania_Museum_of_Archaeology_and_Anthropology_55.1_Spring_2013_12-15_)]

2011 “The Apse Mosaic of Hagia Eirene: the Splendor of Iconoclasm” in *Mosaics of Anatolia*, ed. G. Sözen (Istanbul, 2011): pp. 309-320 [[link](https://www.academia.edu/690187/THE_SPLENDOR_OF_ICONOCLASM_THE_MOSAICS_OF_HAGIA_EIRENE_CONSTANTINOPLE_in_Mosaic_the_Square_of_Civilization_ed._G._S%C3%B6zen_Istanbul_2011_)]

**Book Reviews :**

2017 Review of Cornelis van Tilburg, *Streets and Streams: Health Conditions and City Planning in the Graeco-Roman World* (Leiden: Primavera, 2015), for the Bryn Mawr Classical Review [[link](http://bmcr.brynmawr.edu/2017/2017-01-38.html)]

2014 Review of Anna Calderone, (ed.), *Cultura e religione delle acque. Atti del Convegno interdisciplinare "Qui fresca l'acqua mormora ... " (S. Quasimodo, Sapph. fr. 2,5), Messina, 29-30 marzo 2011* = Archaeologica 167 (Rome: Bretschneider, 2012), for the Bryn Mawr Classical Review [[link](http://bmcr.brynmawr.edu/2014/2014-06-32.html)]

2013 Review of Steven Mithen, *Thirst. Water and Power in the Ancient World* (Cambridge MA: Harvard University Press, 2012), for *Expedition Magazine* *of the* *University Museum of Archaeology and Anthropology* 55.2(Philadelphia: University Museum Press, Fall 2013) [[link](https://www.academia.edu/4777764/UPenn_Museum_Expedition_Magazine_Review_of_Steven_Mithen_Thirst_Water_and_Power_in_the_Ancient_World_Cambridge_2012_)]

**Teaching Experience :**

2018+ **Assistant Professor, University of Georgia**

“Ancient Plagues and Pandemic” [FYOS1001] (spring 2021, fall 2021)

“Roman Culture” [CLAS1010] (fall 2022)

“Classical Mythology” [CLAS1020] (spring 2019, fall 2020)

“Introduction to Classical Archaeology” [CLAS/ANTH3015] (every fall)

“Ancient Science and Technology” [CLAS3040] (every spring)

“Roman Epigraphy” [CLAS4/6300] + [CLAS8020] (spring 2021, fall 2021)

“Environmental History of Greece and Rome” [CLAS4/6170] (fall 2019)

“Climate Change and Catastrophes in Antiquity” [CLAS4/6190]

(spring 2019 and spring 2023)

“Archaeology of Late Antiquity” [CLAS4/6180] (spring 2020)

“Archaeology and Cultural Heritage of Anatolia from Troy to Gallipoli”

[CLAS4/6195] (spring 2021)

“Archaeology and Heritage of the Near East: From Alexander to Islam”

[CLAS4300/6300 and CLAS4185/6185] (spring 2022)

“The Archaeology of Roman, Late Antique, and Medieval Croatia

(Selected Topics in Ancient Civilization: Study Abroad)” [CLAS4/6305] (planned but canceled maymester 2020 and 2021; completed in maymester 2022)

“Undergraduate Research” (independent study) [CLAS4960] (fall 2019 Ancient

Military Manuals, Plague Impacts at Corinth in Late Antiquity, Ancient Automata or Robots in Archaeology and Literature, spring 2022 The Epigraphic Record for Painters and Artisans in Imperial Rome

CURO independent research (x3) fall 2020 Carbon Dating and Ancient

Architecture + Ancient Automata or Robots in Archaeology and Literature, spring 2021 Roman Concrete Construction

2017 – 2018 **Lecturer, Florida State University**

“Archaeology of the Late Roman Empire” ARH 5161

“Classical Mythology” CLT 3370 [large lecture]

“Archaeology of Roman Italy” ARH 3150 [large lecture]

“Cemeteries and the City: From Antiquity to Tallahassee” ARH4173/5174

2016 – 2017 **Lecturer, University of Michigan**

“Environmental History in the Near East” HIST399/ENV462/NES390

“Death and the City: Cemeteries from Antiquity to Ann Arbor”

CLARCH350/HIST230/NES291

**Supervised Undergraduate, MA and PhD Theses:**

Nastasya Kosygina “Late antique sewers and trash” [external committee member, PhD

in progress for UC Irvine]

Adam Kazmi “The Bioarchaeology of Mobility in Roman Epirus” [PhD in

Progress for UGA Anthropology, committee member]

Brent Calvedo “Painters and Artisans in Imperial Rome” [PhD in progress for

UGA Art History, committee member]

Fengming Li “Roman and Chinese Palaces in Comparison” [MA thesis, in

progress for UGA Classics, chair]

Molly Stevens “Wine Production in Late Antiquity” [MA thesis, graduated

Summer ’23 for UGA Classics, chair]

C.J. Wilkinson Topic TBD [MA thesis, graduated Summer ’22 for UGA Classics,

committee member]

Allisa Diekman “The Social Life of the Theater at Aphrodisias in Late Antiquity”

[MA thesis for UGA Classics, graduated Summer ’21, chair]

Percy Rottinghaus “Automata in the Ancient and Medieval Mediterranean”

[Undergraduate thesis for UGA Classics, graduated May 2021, committee member]

Caitlyn Pallas “The Impacts of the Justinianic Plague on Late Antique Corinth”

[Undergraduate honors thesis for UGA Classics,, graduated May 2021, chair]

**Invited Talks and Conference Papers:**

Oct 2024 “Byzantine Fortifications on the Acropolis at Sardis,” invited talk for *Cross-Cultural Encounter and Transformation in Western Asia Minor from Byzantium to Early Ottoman Times* symposium with the Austrian Academy of Science at Rome.

Sept 2024 “Water infrastructure in Roman and early medieval Macedonia,” invited talk at *Roman Macedonia* symposium, Indiana University.

October 2023 “Evidence for Early Byzantine Forest Management: Legal and Palynological”, invited talk at *The Byzantine Forest* symposium, Cornell University.

April 2023 “Climate Change and Settlements in Southwest Anatolia” invited talk for the conference *Catastrophes in Context* at All Souls College, Oxford University.

April 2023 “Climate Change Archaeologies in the Eastern Mediterranean: Problems and Prospects” invited talk for UPenn Art and Archaeology of the Mediterranean World, co-author Matthew Jacobson.

October 2022 “Archaeologies of Climate Change in the Roman and Byzantine Eastern Mediterranean” invited talk for the *Changing Climates – Changing Histories* symposium at Dumbarton Oaks, Washington D.C.

April 2022 “Global Impacts of the last Chimborazo Eruption in the mid-500s CE? The Late Antique Little Ice Age and Mediterranean Archaeology” invited talk at ESPOCH in Riobamba, Ecuador. Delivered by Jordan Pickett, co-author Matthew Jacobson.

Apr 2022 “Testing hypotheses of climate-driven societal change through settlement archaeology” at the Centre for Ancient Environmental Studies (CAES) Seminar Series, University of St Andrews, Scotland, UK. Delivered by Matthew Jacobson, co-author Jordan Pickett.

Mar 2022 “Modern Theory, Ancient Earthquakes: Resilience and the Earthquake of 749 AD?” invited paper for *Contextualising the earthquake of 749 CE: From High Definition Archaeology to Global History*, at Aarhus University. [[link](https://urbnet.au.dk/news/events/2022/749/)] [canceled due to CoVid]

Feb 2022 “Climate change and settlement in southwest Turkey during Late Antiquity” at the Department of Archaeology International Seminar Series, University of Glasgow, Scotland, UK. Delivered by Matthew Jacobson, co-authors Dominik Fleitmann and Jordan Pickett.

Dec 2021 “Byzantine Fortifications Beyond Incastellamento: The Example of Sardis” with Benjamin Anderson (Cornell University), at the *47th Annual Byzantine Studies Conference* in Cleveland, Ohio. [[link](https://bsana.net/wp-content/uploads/2021/10/2021BSCPreliminaryProgram.pdf)]

Oct 2021 “Climate and Settlement in Roman and Byzantine Lycia”, invited Distinguished Alumni lecture in collaboration with Matthew Jacobson (University of Reading), at Indiana University for the *Medieval Studies Association*, Bloomington. [[link](https://arthistory.indiana.edu/news-events/news/2021-jordan-pickett.html)]

July 2021 “Water Wars? The Vulnerability of Urban Water Supplies in Roman and Early Byzantine Conflicts” at the *Leeds International Medieval Congress*, for the panel “Climate, the Environment, and the Natural World in Byzantium, IV: Problems and Perspectives” with the Climate Change and History Research Initiative, Princeton University. [[link](https://www.imc.leeds.ac.uk/imc-2021/programme/pdf/)]

Mar 2021 “Water, Climate, and Culture in Early Byzantium” invited paper for *Nature and the Environment*, the 53rd Spring Symposium of Byzantine Studies, at the University of Birmingham (UK), with the Climate Change and History Research Initiative, Princeton University [[link](https://www.byzantium.ac.uk/the-53rd-spring-symposium-of-byzantine-studies/)]

Nov 2019 “Roman and Byzantine Hydraulic Infrastructure Survivals in the Umayyad Levant”, conference paper for Revisiting Rome in the Medieval Middle East panel at *Middle East Studies Association* meeting in New Orleans, LA [[link](https://mesana.org/mymesa/meeting_program_session.php?sid=061e0676aff57c3a5b12e34186931c14)]

Oct 2018 “A Transitional Period Settlement? The date and function of the rock-cut complex Kırk İn (İscehisar, Afyonkarahisar, Turkey)”, conference paper at the *44th Annual Byzantine Studies Conference* in San Antonio, TX [[link](http://www.bsana.net/conference/2018_BSC_PrelimProgram.pdf)]

Sept 2018 “Monumental Building, Monumental Labor: Energetics in Archaeology”, invited lecture for *Archaeology of Labor* series at Cornell Institute of Archaeology & Material Studies in Ithaca, NY [[link](http://events.cornell.edu/event/ciams_lecture_series_jordan_pickett)]

Apr 2018 “Earthquakes and Urban Adaptation in Late Antiquity” for Archaeology of Non-human Agents at the Society for American Archaeology annual meeting in Washington D.C.

Oct 2017 “Cutting Monumentality Down to Size? Labor and Energetics” for *Size Matters: Extra-Large Projects in the Ancient World*, Topoi / Freie Universität, Berlin.

May 2017 “Hydraulic Landscapes of Cities in the East Roman World” at *Landscapes of Pre-industrial Cities*, Dumbarton Oaks Spring Symposium.

Apr 2017 “Conflict Architecture: Writing History at the Tomb of the Patriarchs, Hebron” at *Constructing Sacred Spaces: A Career Celebration for Robert Ousterhout,* the University Museum at the University of Pennsylvania.

Nov 2016 “The Environmental History of Late Antique Monasticism” for *Late Antique Monasticism*, ASOR 2016 in San Antonio, TX.

Aug 2016 “Water and Environment” in Food, Environment and Landscape in Byzantium Roundtable, *23rd International Congress of Byzantine Studies*, Belgrade, with the Climate Change and History Research Initiative, Princeton University.

Oct 2015 “Structuring Neighborhoods with Water in Late Antiquity” for Archaeology of Byzantine Neighborhoods panel, sponsored by the Mary Jaharis Center for Byzantine Art and Culture Center, at the *41st Annual Byzantine Studies Conference*, New York City.

Sept 2015 “Riot at the Baths, Murder at the Fountains: Urban Violence and Public Architecture in Late Antiquity,” invited lecture at *Center for Late Ancient Studies*, Duke University.

May 2015 “Climate Change and Cultural Response during Late Antiquity” at the workshop *Climate and Society in Byzantine and Ottoman Anatolia, 300-1900 CE: Towards understanding the impact of climate on complex societies of the pre-industrial era*, with the Climate Change and History Research Initiative, Princeton University.

April 2015 “Water after Antiquity: the Afterlives of Roman Water Infrastructure in the Eastern Mediterranean (300 – 800 CE)”, public PhD dissertation defense for *Art and Archaeology of the Mediterranean World* graduate group, UPenn.

Oct 2014 “Temples, Churches, Cisterns and Pipes: Water in Late Antique Ephesus” at the conference *De Aquaeductu Atque Aqua Urbium Lyciae Pamphyliae Pisidiae: The Legacy of Sextus Julius Frontinus, International Congress on the History of Water Management and Hydraulic Engineering in the Mediterranean Region. Antalya, October 31 – November 9, 2014* organized by Gilbert Wiplinger for the Frontinus Gesellschaft and the ÖAI Wien.

Mar 2014 “Water Management in Procopius’s *Buildings*” at Dept. of History, Georgetown University.

Feb 2014 “Contextualizing the UPenn Excavations at Beth Shean: the Water Systems on the Tell” at the symposium *Beth Shean Revisited*, UPenn.

Feb 2014 “Water after Antiquity: the early medieval afterlives of Roman hydraulic infrastructure in the Eastern Mediterranean,” a *Junior Fellowship Research Report* at Dumbarton Oaks, Washington D.C.

Oct 2013 “The energetics of monumental architecture in the thirteenth century. Three comparative case studies: Seljuk, Kipchak, and Byzantine” at *VIe Rencontres Byzantins*, Institut National d’histoire de l’art, Paris.

Sept 2013 “Towards an Energetics Approach to Sultanniya: Bricks, Scaffolds, and Vaults in Medieval Iran” at *In the Line of Great Domes: The Mausoleum of Oljeytu in Sultanniya, Iran (1306-1313)* symposium at UPenn.

April 2012 “The Energetics of Monumental Construction in the 13th Century. Three Cross Cultural Case Studies: Seljuk, Kipchak, and Byzantine” at the conference *Masons at Work*, UPenn.

Nov 2012 “Procopius’s *Buildings* and the *Lives* of Late Antique Saints: Contrasting Top-Down and Bottom-Up Approaches to Urban Water Management in Late Antiquity” at the *38th Annual Byzantine Studies Conference*, Brookline, Mass.

Nov 2012 “Temples, Churches, and Cisterns: Water Management in Late Antique Jarash” at *Water for the Queen of Cities: An International Symposium Concerning the Water Supply of Byzantine Constantinople,* Research Center for Anatolian Civilization at Koç University, Istanbul.

May 2011 “The Transformation of the Roman Bath as a Sculptural and Epigraphic Environment During Late Antiquity” for the *Brown Bag Lunch Series, Joukowsky Institute for World Archaeology*, Brown University.

March 2011 “The Roman Bath as Epigraphic Environment in Late Antiquity” at the *University of Chicago Workshop for Research in Late Antiquity and Byzantium*, Department of History.

Nov 2010 “Patronage Contested: Archaeology, Crusader Interventions, and the Early Modern Struggle for Possession at the Church of the Nativity, Bethlehem” at the conference *Visual Constructs of Jerusalem*, Hebrew University in Jerusalem.

May 2010 “Visualizing Ancient and Medieval Architecture: Concepts and Approaches” at the *Digital Art History* session, International Conference for Medieval Studies, Kalamazoo.

April 2010 “The Logistics of Building: Three Examples from Medieval Cappadocia” at the *Medieval Logistics Workshop*, Princeton University.

**Public Outreach and Local Lectures at UGA:**

April 2022 “Jeremy Roberts: A Performance on Oud. Musical Traditions from Syria, Palestine, and Iraq.” Performance and discussion coordinated by Jordan Pickett, in conjunction with seminar Archaeology of the Near East: From Alexander to Islam CLAS4300.

Aug 2020 “The Archaeology of Epidemics” for *Infectious Historians Podcast* [[link](https://www.classics.uga.edu/news/stories/2020/archaeology-epidemics-podcast-dr-jordan-pickett-infectious-historians)]

Dec 2019 “Hydraulic Landscapes of Roman and Byzantine Cities” for the UGA History Department *Dirty History* series

Apr 2019 “Archaeology and Climate in Roman and Byzantine Lycia: The Late Holocene Record of Climatic Variability at Kocain Cave, Southwest Anatolia” for UGA Classics Department, with Matthew Jacobson (Uni. Reading).

Apr 2019 “Environmental History of Ancient War” for the *Archaeology of Warfare,* UGA Anthropology Department

Mar 2019 “Archaeology and the Science of Roman History in the 21st Century” for the UGA Moore Honors College Lunchbox Lecture Series

Oct 2018 “Rome: Engineering an Empire” at the UGA Rome Program Alumni Reunion

**Academic Awards and Fellowships :**

2023-2024 Willson Center Fellow, University of Georgia

2022 Provost International Travel Funds, University of Georgia

2022 Technology Grant ($10k), Center for Teaching and Learning at University of Georgia

2022 Dumbarton Oaks Fieldwork Grant ($10k) for scientific testing and radiocarbon dating of architecture for Sardis

2021-2023 Lilly Teaching Fellow at the University of Georgia

2014-2015 Dean’s Scholar, School of Arts and Sciences. University of Pennsylvania, Philadelphia

2014 President Gutmann Leadership Award, UPenn

2014 Travel Grant, Frontinus Gesellschaft. Bonn, Germany

2013-2014 Junior Fellow in Byzantine Studies. Dumbarton Oaks, Trustees of Harvard University. Washington D.C.

2012 Harrell Fellow, American Center for Overseas Research. Amman, Jordan

2011-2012 Junior Residential Fellow. Research Center for Anatolian Civilizations, Koç University, Istanbul. Declined

2011-2012 Penfield Dissertation Research Grant, University of Pennsylvania. Philadelphia

2011-2015 Louis J. Kolb Society Fellow in Mediterranean Archaeology. Philadelphia PA

2010 Tousimis Prize for Best Graduate Student Paper 2009, Byzantine Studies Association of North America

2007-2012 Williams Fellow in Archaeology, UPenn

2007-2011 Discretionary Travel Grants, School of Arts and Sciences, UPenn

2006 Gallagher Essay Prize in Religious Studies, Indiana University.

2006 Herman B. Wells University Library Research Award, Indiana University.

**Fieldwork :**

2019 – Byzantine Fortifications on the Acropolis, for the Archaeological Exploration of Sardis, Turkey (Harvard and Cornell). Directed by Nick Cahill (UWisconsin). Co-PI for Acropolis investigation, with Benjamin Anderson (Cornell). [150pp co-authored fieldwork report submitted to Archaeological Exploration of Sardis trustees + Turkish Ministry of Culture in July 2019; fieldwork canceled due to CoVid in 2020-2021]

2015 Molyvoti in Thrace Archaeological Project, Greece. Survey supervisor, for Tom Tartaron and Nathan Arrington, UPenn/ASCSA and Princeton University. One unpublished report submitted to the MTAP and Greek Ephoreia, with Kurtis Tanaka.

2013-2014 Ephesus Project, Turkey. Architectural and Hydraulics Investigator, under supervision of Sabine Ladstätter, Österreichisches Archäologisches Institut. “Water pipes and conduits in Ephesus,” two unpublished reports submitted to the Turkish Ministry of Culture, one published chapter in edited volume [see above].

2012 Islamic Jarash Project, Jordan. Architectural and Hydraulics Investigator, under supervision of Alan Walmsley, University of Copenhagen. “Water in Late Antique Jarash,” unpublished report submitted to the Department of Antiquities, Jordan. Researcher supported by ACOR Harrell Fellowship.

2012 Chungul Kurgan Project, Ukraine. Architectural investigator, under supervision of Renata Holod, UPenn. Article for *Journal of Archaeological Science* published November 2016 [see above].

2009-2014 Site studies supported by Louis J. Kolb Society in: Israel/Palestine, Jordan, Albania, Croatia, Greece, Cyprus, China, and Turkey’s provinces of Cilicia, Lycia, Caria, Ionia, Lydia, Pisidia, Phrygia, Galatia, Bithynia, Paphlagonia, and Pontus

2009 Avkat Field Survey Project, Intensive Survey Team Leader and Architectural Investigator, under supervision of John Haldon and Hugh Elton, Princeton and the British Institute in Ankara, with Trent University. Preparation of one unpublished report.

2007 Excavations at Villa Magna, Lazio under supervision of Lisa Fentress, UPenn / American Academy in Rome. Preparation of unpublished report.

**Grants Awarded :**

2022 Technology Grant ($10k), Center for Teaching and Learning at University of Georgia.

2022 Provost International Travel Funds, University of Georgia.

2022 Dumbarton Oaks Fieldwork Grant, $10,000 for scientific testing and radiocarbon dating of architecture for Sardis [[link](https://sardisexpedition.org/)]

2016 Dumbarton Oaks Fieldwork Grant, $10,000 for Gölören Archaeological Project [funds not disbursed, permit was not acquired]

**Service to the Field :**

2022 - Elected Member of Governing Board: Byzantine Studies Association of North America

2021 - Reviewer for the *Journal of Late Antiquity*

2021 - Reviewer for the *Journal of Roman Archaeology*

2020 - Reviewer for the journal *Antiquity*

2020 - Reviewer for the journal *Earth Surfaces and Landforms*

2020 - Reviewer for the journal *Postclassical Archaeologies*

2019 - Grant reviewer for the *Mary Jaharis Center for Byzantine Art and Culture*

2019 Program Committee, *45th Annual Byzantine Studies Conference*

2018 - Reviewer for the *Journal of Archaeological Science*

**Service to the University :**

2022 - Graduate Coordinator, Department of Classics at University of Georgia

2021 - 2022 Executive Committee, Faculty Senate at University of Georgia

2019 - 2022 Faculty Senator for Department of Classics at University of Georgia

2020 - Undergraduate coordinator for Certificate Program in Archaeological Science

2020 - Fulbright Fellowship, University of Georgia Campus Committee

2020 - Reviewer for the Herz Award, Department of Anthropology

**Other Professional Experience :**

2016-7 Organization and fundraising ($25k) for international symposium, *Constructing Sacred Space*, at UPenn 7-8 Apr 2017

2009 Participant in Roman Pottery Summer School, at the American Academy of Rome, supervised by Archer Martin.

**Research Languages :**

French (read, write, speak) Classical and Medieval Latin (read)

Italian (read, write, speak) Classical, Medieval, Modern Greek (read)

German (read, intermed. speaking) Turkish (read, basic speaking)

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