

Christine Loren Albright

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Curriculum Vitae

Education

- May, 2009 **University of Georgia;** Athens, Georgia
Ph.D. *Comparative Literature*
Major Languages: Greek and Latin; Minor Language: Italian
Dissertation: *Pandora's Poetics: Ekphrasis in the Ancient Epic*
Major Professor: James H.S. McGregor
- September, 1993-
August, 1994 **University of Pennsylvania;** Philadelphia, Pennsylvania
Completed first year of accelerated Ph.D. program in classical
studies, including Greek and Latin exams and all but one course.
- August, 1992 **University of Georgia;** Athens, Georgia
M.A. *Classics*
Thesis: *Eros in Thucydides*
Major Professor: Naomi J. Norman
- May, 1989 **Vanderbilt University;** Nashville, Tennessee
B.A. *European History*

Academic Positions

- August, 2012-
Present Assistant Professor, University of Georgia
- September, 1999-
July, 2012 Temporary Instructor, University of Georgia

Academic Papers

- September, 2007 “Sex in the Classic City: Understanding Sexuality in Ancient
Greek and Roman Literature.” Invited paper for Franklin
Residential College, University of Georgia
- June, 1995 “Sexual Liminality in Herodotus’ *Histories*.” *Brown Bag Lunch*
Series at the University of Georgia, Athens, Georgia

April, 1992

“Reading the Seduction of Athens: Thucydides’ Account of the Tyrannicides.” *Classical Association of the Middle West and South Conference*, Iowa City, Iowa

Works in Progress

Determining the Effectiveness of Using a Projected Text in the Elementary Latin Classroom (An ongoing study in two phases, including a qualitative phase and a quantitative phase.)

Fabulae: A Reader for Students of Elementary College Latin (A collection of long passages of continuous prose which focuses on the classical myths and which is designed to accompany *Wheelock’s Latin* and other elementary Latin textbooks.)

“Inspiration in Hesiod’s *Theogony*” (A 20-page manuscript arguing that Hesiod presents poetic inspiration as bodily insemination in the prologue to the *Theogony*.)

“Poetic Cosmogony in Hesiod’s *Theogony*” (A 20-page manuscript arguing that the *Theogony* is not only a cosmogony about the physical universe but also a commentary about the epic body itself.)

“*Purpureae Notae: The Transformation of Epic Ekphrasis in Ovid’s Metamorphoses*” (A 40-page manuscript arguing that the stories about Arachne and Philomela in Book Six of the *Metamorphoses* suggest a gendered reading of the epic which reveals the poet’s expanded use of ekphrasis and which is politically subversive.)

Academic Honors

1996	Chi Gamma Lambda National Honor Society for Comparative Literature
1991	Phi Kappa Phi National Honorary
1989	Eta Sigma Phi Classics Honorary

Assistantships and Fellowships

June, 1997- December, 1997	Teaching Assistantship. University of Georgia
July, 1995- May, 1997	University Research Assistantships. University of Georgia
September, 1994- June, 1995	Teaching Assistantship. University of Georgia
September, 1993-	Benjamin Franklin Presidential Fellowship,

August, 1994

University of Pennsylvania

September, 1990-
June, 1992

Graduate and Teaching Assistantships, University of Georgia

Classes Taught

LATN 1001.	Elementary Latin I
LATN 1002.	Elementary Latin II
LATN 2001.	Intermediate Latin I
LATN 2002.	Intermediate Latin II
LATN 2050.	Intensive Latin I
LATN 3010.	Vergil's <i>Aeneid</i>
LATN 4400/6400.	Augustan Age Literature
LATN 4220/6220.	Ovid
LATN 6400.	Latin Composition (Independent Study)
LATN 7770.	Latin Teaching Methods/Apprenticeship
GREK 4020/6020.	Hesiod (Independent Study)
CLAS 1000.	Greek Culture
CLAS 1000H.	Honors Greek Culture
CLAS 1010.	Roman Culture
CLAS 1010H.	Honors Roman Culture
CLAS 1020.	Classical Mythology
CLAS 1020H.	Honors Classical Mythology
CLAS 4230/6230.	Classical Rhetoric
CLAS 4300/6300.	Sexuality and Gender in Ancient Greece and Rome
CMLT 2210.	Western World Literature
CMLT 2212.	World Literature II
CMLT 2220.	Western World Literature II
CMLT 2400.	Asian American Literature
ENGL 3110.	Introduction to British Culture: Roman Britain

Distance Learning Courses Developed and Taught

LATN 1002.	Elementary Latin II. Developed and implemented new course Fall, 2010
LATN 2001.	Intermediate Latin I. Developed and implemented new course Spring, 2011

Study-Abroad Teaching Experience

CMLT 2220.	Western World Literature II. UGA à Paris Program. Summer, 2006
ENGL 3110.	Introduction to British Culture. Independent study on "Roman Britain." UGA at Oxford Program. Spring, 2002
CLAS 1020.	Classical Mythology. UGA at Oxford Program. Summer, 2000

Other Relevant Teaching Experience

“Athens in 403 B.C.” *Reacting to the Past Series* (*Reacting to the Past* is a new pedagogy developed at Barnard College which involves role-playing game dynamics.)

“Beware the Ides of March: Rome in 44 BCE.” *Reacting to the Past Series*

University Administrative Experience

August, 2001-
October, 2003 Associate Director, UGA at Oxford. University
of Georgia

September, 1999-
July, 2001 Coordinator, UGA at Oxford Center. University
of Georgia

Community Service

2004-2010 Member, Board of Directors, Athens Area Humane Society

2004-2008 President, Board of Directors, Athens Area Humane Society

2003-2007 Member, Board of Directors, Friends of the Georgia Museum of
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